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*pp* Ky - ri - e e - lei - son!

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*pp*

**GLORIA** Allegro.

Soprano 1 *f* Glo-ri-a, glo-ri-a in ex-celsis De-o! *pp* et in terra paxho-

Soprano 2 *f* Glo-ri-a, glo-ri-a in ex-celsis De-o *pp* et in terra paxho-

Basso *f* Glo-ri-a, glo-ri-a in ex-celsis De-o!

Organo. *f* Allegro. *fp* *p*

*Ped.*

- mi-nibus bonae volun-ta-tis et in terra pax hominibus bonae

- mi-nibus bonae volun-ta-tis et in terra pax hominibus bonae

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volun-ta-tis, Laudamus-te bene-dicimus-te, a-do-

volun-ta-tis, *f* Laudamus-te bene-dicimus-te a-do-

*f* Laudamus-te, be-ne-di-ci-mus-te, a-do-

*mf* -ra-mus-te glo-ri-fi-ca-mus-te, glo-ri-fi-ca-mus-te

*mf* -ra-mus-te, glo-ri-fi-ca-mus-te, glo-ri-fi-ca-mus-te

*mf* -ra-mus-te glo-ri-fi-ca-mus-te, glo-ri-fi-ca-mus-te

*mf* Solo. Ped.

*p* Gra-ti-as a-gimus *mf* a-gimus ti-bi *p* prop-ter mag-nam

*p* Solo. Gra-ti-as a-gimus *mf* a-gimus ti-bi *p* prop-ter mag-nam

8

*mf* glo - ri - am tu - am *mf* Do - mi - ne De - us, rex - coe - les - tis

*mf* glo - ri - am tu - am Do - mi - ne De - us, rex coelestis

The first system of the musical score. It consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal parts are in a B-flat major key and 4/4 time. The lyrics are "glo - ri - am tu - am Do - mi - ne De - us, rex - coe - les - tis". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing pattern in the left hand.

*f* De - us pa - ter om - ni - po - tens *f* Do - mi - ne Fil - li

*f* De - us Pa - ter om - ni - po - tens. *f* Do - mi - ne Fi - li

*f* Do - mi - ne Fi - li

The second system of the musical score. It continues with the same vocal and piano parts. The lyrics are "De - us pa - ter om - ni - po - tens Do - mi - ne Fil - li". The piano accompaniment maintains its rhythmic pattern, with some dynamic changes indicated by the *f* (forte) and *p* (piano) markings.

u - ni - ge - ni - te *p* Je - su, Je - su Chri - ste;

u - ni - ge - ni - te *p* Je - su, Je - su Chri - ste;

u - ni - ge - ni - te *p* Je - su, Je - su Chri - ste;

The third system of the musical score. It concludes the piece with the lyrics "u - ni - ge - ni - te Je - su, Je - su Chri - ste;". The piano accompaniment features a final, more active melodic line in the right hand, while the left hand continues with its characteristic pattern. The system ends with a double bar line.

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*f* Do-mi-ne De-us, Ag-nus De-i, *p* Fi-li-us, Pa-

*f* Do-mi-ne De-us Ag-nus De-i, *p* Fi-li-us, Pa-

*f* Do-mi-ne De-us Ag-nus De-i *p* Fi-li-us Pa-

-tris, *pp* qui tol-lis pec-ca-ta mun-di, mi-se-

-tris, *pp* qui tol-lis pec-ca-ta mun-di, mi-se-

-tris, *pp* qui tol-lis pec-ca-ta mun-di, mi-se-

re-re no-bis; *ff* qui se-des qui se-des ad dex-teram pa-tris,

*f* re-re no-bis *ff* qui se-des, qui se-des ad dex-teram pa-tris,

*f* re-re no-bis *ff* qui se-des, qui se-des ad dex-teram pa-tris,

mi - se - re - re no - bis; mi - se - re - re

mi - se - re - re no - bis; mi - se - re - re

mi - se - re - re no - bis; mi - se - re - re

no - bis; Quoniam, quoniam tu solus sanc - tus, tu

no - bis Quoniam, quoniam tu solus sanc - tus, tu

no - bis Quoniam, quoniam tu solus sanc - tus,

so - lus Do - mi - nus, tu so - lus al - ti - si - mus Je - su

so - lus Do - mi - nus, tu so - lus al - ti - si - mus Je - su

tu so - lus Do - mi - nus, so - lus al - ti - si - mus Je - su

Christe, cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-

Christe cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-

Christe cum sanc-to spi-ri-tu in glo-ri-a De-i Pa-

The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand, with a forte (f) dynamic marking.

-tris. A-men, a-men.

-tris. A-men, a-men.

-tris. A-men, a-men.

The piano accompaniment continues with a soft (p) dynamic marking, featuring a delicate melody in the right hand and a steady bass line.

**CREDO.** Moderato.

Soprano 1. *f* Credo in unum Deum, Pa-trem omni-po-ten-tem, *f* Credo in unum

Soprano 2. *f* Credo in unum De-um Pa-trem omni-po-ten-tem, *f* Credo in unum

Basso *f* Credo in unum Deum, Pa-trem omni-po-ten-tem, *f* Credo in unum

Organo. *f*

The organ part provides a harmonic foundation with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.